



"THE MARITIME CITY"

GIG HARBOR ARTS COMMISSION
CREATIVE ENDEAVOR GRANTS 2020
 APPLICATION

We encourage applicants to submit the application as an attachment to an email.
 Applications must be received by **Noon, February 21, 2020**. Applicants should be prepared to attend an informal discussion of their proposed project with Arts Commission members on either Thursday February 27 (5:30 pm) or Saturday February 29 (10 am).

Grants will be announced by late March 2020.

Please return completed applications to TowsleeM@cityofgigharbor.net

Date of Application			
Organization Name or Individual's Name			
Name of Contact			
<i>If applicant is under the age of 18, please provide the name of an adult willing sign an agreement with the City on the applicant's behalf.</i>			
Address			
Phone Number		Email	
Project Title			
Date(s) of Project <i>Final project reports must be received by December 11, 2020.</i>			
Amount Requested	\$		
Total Budget <i>Please attach a proposed budget for this project.</i>	\$		
Admission Charged	\$		
Donations Accepted	<input type="checkbox"/> Yes <input type="checkbox"/> No		
Is there at least one free or "pay what you wish" performance?	<input type="checkbox"/> Yes <input type="checkbox"/> No		
Please list other sponsoring agencies to whom you have applied.			

Please limit responses to questions 1 – 6 to 500 words or less.

1. Provide a summary of the project for which you are requesting financial support.

2. Please describe the benefit to the community (see Funding Guidelines).

3. Explain how the City's funding support this project? If the project can still be done without City funding, show how the requested funds will improve the project.

4. Explain how this project will directly engage the public.

5. Explain how the project will target Gig Harbor residents or, if the event is designed to bring in visitors from outside the area, how you will advertise to those visitors.

6. If this event has received Arts Commission funding in the past, please explain any proposed changes to the event and any change in the requested funding amount.

VENUE ACCESSIBILITY INFORMATION

If this project involves a venue -- is the venue ADA accessible*? Yes No

If No, share what considerations for accessibility have been made?

**Accessible means that anyone in a wheelchair, scooter, walker or on crutches or cane(s) can gain access and entry to and enjoy/participate in the event being held as can anyone who is temporarily able-bodied - this includes access to parking, building entry, and accessible restroom/ toilet facilities.*

CREATIVE ENDEAVOR GRANTS 2020 FUNDING GUIDELINES

For 2020, the Creative Endeavor total budget is approximately \$20,000. The Arts Commission's goal is to support as many new artistic projects by individuals and organizations as possible. The Arts Commission decides whether to fund a project based on the following guidelines:

1. The applicants demonstrate the public benefit/value to the community and emphasizes the strengths of Gig Harbor. The applicants show that the event will be broadly advertised to the community (or, if intended to bring in out-of-town visitors, that the advertising is designed for that purpose).
2. The projects or events would not occur without GHAC funding. If the project could still be done without GHAC funding, the application should explain how the requested funds will improve the project.
3. The target audience is Gig Harbor and the adjacent community, or the projects are intended to bring in visitors from outside the area. Events outside of summer months/tourist season will be given preference.
4. The events are accessible financially so that members of the public are not excluded based on ability to pay admission (For example: Will admission be charged? Will there be donations at the door? Will there be an opportunity to "pay what you wish?")

The Commission funds for results (events, performances, exhibits, or workshops), not general expenses. The intent is that funding goes to the direct costs of the projects.

Direct costs include but are not limited to the following:

- Purchases: supplies, materials.
- Rentals: space, supplies, materials, equipment.
- Personnel, including artist presentations and workshops.
- Creation and/or documentation of the work, event, or performance.
- Production costs: events, installations, exhibits, programs.
- Travel necessary for the event.
- Marketing and promotion.

The following are generally not considered direct cost:

- Permanent or capital equipment.
- Operating support (administrative and overhead, including mortgage payments).
- Brick and mortar projects.
- Events whose purpose is fundraising, even those which include a public benefit.
- Personal travel.
- Re-granting of the funds.
- Scholarships.
- Hospitality expenses: food, beverages, flowers, receptions or similar items.
- Events whose sole purpose is political or religious.
- Events not open to the public.



GIG HARBOR ARTS COMMISSION

CREATIVE ENDEAVOR GRANTS 2020 FUNDING PROCESS AND PROCEDURES

1. Applicants submit a complete proposal (the form is available on the City website) including a budget for an event that will take place in calendar year 2020.
2. Proposals are reviewed by the Gig Harbor Arts Commission.
3. Informal discussions about grants occur on February 27 (5:30 pm) or February 29 (10 am).
4. Notifications of award or non-award of funds.
5. City issues contracts.
6. Grant recipient(s) complete proposed projects.
7. Applicants submit invoice and follow-up report to the City no later than two weeks after event. These packages should include receipts, a description of the completed event including audience size, one or more photos of the event/project and a copy of any promotional material. (Please use the attached project completion form.)
8. Payments issued by the City after approval by the City Council.

ABOUT THE GIG HARBOR ARTS COMMISSION

The Arts Commission is authorized in the Gig Harbor Municipal Code to take the following actions:

- a) On behalf of the City, to encourage, conduct, sponsor or cosponsor public programs to further the development and public awareness of, and interest in, the fine and performing arts;
- b) To provide recommendations to the Mayor and City Council in connection with cultural and artistic endeavors and projects in which the city becomes involved and to act as a representative of the community in such matters;
- c) To encourage donations, grants and other support to further expand the arts and cultural services and programs available to citizens of Gig Harbor and members of the Gig Harbor community;
- d) To review and make recommendations to the city council with respect to all public and private banner proposals that utilize city of Gig Harbor graphics;
- e) To take such other actions as the city council may direct from time to time. (Ord. 876 § 1, 2001).



GIG HARBOR ARTS COMMISSION
CREATIVE ENDEAVOR PROJECT GRANT 2020
SAMPLE INVOICE

TO:
City of Gig Harbor
Attn: City Clerk
3510 Grandview Street, Gig Harbor, WA 98335

FROM:
Name of Organization
Name of the Event

Date of Invoice

ITEM/DESCRIPTION OF EACH RECEIPT	COST OF ITEM
ITEM 1: A description of each item to which you have a receipt to be	\$000.00
ITEM 2: Repeat with a description of next item with a receipt	\$000.00
NEXT ITEM UNTIL ALL ITEMS ARE LISTED AND RECEIPTS ATTACHED	

TOTAL BALANCE **\$000.00**
(This should total the amount of the grant)

Make checks payable to: **Name of Grant Recipient**

Mail payment to:
ADDRESS HERE