

I. GHAC Packet 01/11/23

Documents:

[GHAC AGENDA PACKET 01.11.23.PDF](#)

AGENDA
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, January 11, 2023 - 10:00 a.m.
Virtual Meeting

Virtual Meeting Link: <https://us06web.zoom.us/j/97936452399>
Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

CALL TO ORDER / ROLL CALL

APPROVAL OF MINUTES: Minutes of October 12, 2022

DISCUSSION ITEMS:

1. Annette Roth, WA State Arts Commission Creative Districts Program Manager
2. 2023 Creative Endeavor Grants
3. Crescent Creek Sculpture Signage

COMMISSIONER REPORTS & COMMENTS

PUBLIC COMMENT

ADJOURN

Next Regular Meeting: February 8, 2023

*This meeting may also be viewed live in the Executive Conference Room at the Civic Center
3510 Grandview Street - 2nd Floor, Gig Harbor, WA 98335
All participants will be engaging in the meeting via Zoom*

MINUTES
GIG HARBOR ARTS COMMISSION MEETING
Wednesday, October 12, 2022 - 10:00 a.m.
Virtual Meeting

CALL TO ORDER / ROLL CALL: Acting Chair Lynn Stevenson called the meeting to order at 10:09 a.m. Commissioners Colette Smith, Jennifer Beard, Dan Bozich, and Sonja Johnson were present.

The Commission immediately went into recess until 10:45 a.m.

The meeting resumed at 10:46 a.m. with Chair Charlee Glock-Jackson and Vice Chair Robin Avni joining the meeting.

APPROVAL OF MINUTES: The minutes of the meeting of September 14 were unanimously approved.

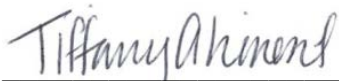
DISCUSSION ITEMS: The Commission reviewed their updated 2023-24 work plan and budget.

Motion: Move to approve the 2023-24 Arts Commission work plan and budget (Smith/Bozich).

Vote: Unanimously approved.

COMMISSIONER COMMENTS: Commissioners reported on arts events happening around the area.

ADJOURN: The meeting adjourned at 11:16 a.m.



Tiffany Aliment
Assistant City Clerk



GIG HARBOR ARTS COMMISSION

CREATIVE ENDEAVOR GRANTS 2022

APPLICATION

We encourage applicants to submit the application as an attachment to an email. Applications must be received by **Noon, March 1, 2022**. Applicants should be prepared to attend an informal discussion of their proposed project with Arts Commission members via Zoom on **Wednesday March 9 at 10:00 a.m.**

PLEASE NOTE: Project proposals must follow the State of Washington's COVID-19 guidelines.

Grants will be announced by late March 2022.

Please return completed applications to Cityclerk@gigharborwa.gov

Date of Application			
Organization Name or Individual's Name			
Name of Contact			
<i>If applicant is under the age of 18, please provide the name of an adult willing sign an agreement with the City on the applicant's behalf.</i>			
Address			
Phone Number		Email	
Project Title			
Date(s) of Project <i>Final project report and invoice must be received by December 8, 2022.</i>			
Amount Requested	\$		
Total Budget <i>Attach a proposed detailed budget for this project.</i>	\$		
Admission Charged	\$		
Donations Accepted	<input type="checkbox"/> Yes <input type="checkbox"/> No		
Is there at least one free or "pay what you wish" performance?	<input type="checkbox"/> Yes <input type="checkbox"/> No		
Has this project received Arts Commission funding in the past?	<input type="checkbox"/> Yes <input type="checkbox"/> No		
Please list other sponsoring Agencies to whom you have applied.			



PLEASE LIMIT RESPONSES TO 500 WORDS OR LESS, PER QUESTION.

1. Provide a summary of the project for which you are requesting financial support.

2. Please describe the benefit to the community (see Funding Guidelines) and explain how this project will directly engage the audience and/or participants.



3. Explain how the City's funding will support this project. If the project can still be done without City funding, show how the requested funds will improve the project, even if only partially funded.

4. Explain how the project will target Gig Harbor residents or, if the event is designed to bring in visitors from outside the area, how you will advertise to those visitors.



VENUE ACCESSIBILITY INFORMATION

If this project involves a venue – is the venue ADA accessible*? Yes No

If No, share what considerations for accessibility have been made?

**Accessible means that anyone in a wheelchair, scooter, walker or on crutches or cane(s) can gain access and entry to and enjoy/participate in the event being held as can anyone who is temporarily able-bodied - this includes access to parking, building entry, and accessible restroom/ toilet facilities*



GIG HARBOR ARTS COMMISSION

CREATIVE ENDEAVOR GRANTS 2022 FUNDING GUIDELINES

For 2022, the Creative Endeavor total budget is approximately \$30,000. The Arts Commission's goal is to support as many new artistic projects by individuals and organizations as possible. The Arts Commission decides whether to fund a project based on the following guidelines:

1. The applicants demonstrate the public benefit/value to the community and show how the project will increase general public access to the arts in Gig Harbor.
2. The projects or events would not occur without GHAC funding. If the project could still be done without GHAC funding, the application should explain how the requested funds will improve the project.
3. The target audience is Gig Harbor and the adjacent community, or the projects are intended to bring in visitors from outside the area. Events outside of summer months/tourist season will be given preference. The applicants show that the event will be broadly advertised to the community (or, if intended to bring in out-of-town visitors, that the advertising is designed for that purpose).
4. The events are accessible financially so that members of the public are not excluded based on ability to pay admission (For example: Will admission be charged? Will there be donations at the door? Will there be an opportunity to "pay what you wish?")
5. **Logo credit:** Grant recipient is required to acknowledge support from the City of Gig Harbor in all formats, including printed and digital materials, live and recorded performances or media interviews. Sample text: "This program is supported, in part, by a grant from the Gig Harbor Arts Commission."

The Commission funds for results (events, performances, exhibits, or workshops), not general expenses. Grants will only support a project's direct costs. Direct costs include but are not limited to the following:

- Project-specific purchases: supplies, materials.
- Rentals: space, supplies, materials, equipment.
- Personnel, including artist presentations and workshops.
- Creation and/or documentation of the work, event, or performance.
- Production costs: events, installations, exhibits, programs.
- Travel necessary for the event.
- Marketing and promotion.

The following are generally not considered direct costs and are not eligible for funding:

- Permanent equipment.
- Operating support (administrative and overhead, including mortgage payments).
- Brick and mortar projects.
- Events whose purpose is fundraising, even those which include a public benefit.
- Personal travel.
- Re-granting of the funds.
- Scholarships.
- Hospitality expenses: food, beverages, flowers, receptions or similar items.
- Events whose sole purpose is political or religious.
- Events not open to the public.



GIG HARBOR ARTS COMMISSION

CREATIVE ENDEAVOR GRANTS 2022 FUNDING PROCESS AND PROCEDURES

1. Applicants submit a complete proposal (the form is available on the Citywebsite) including a budget for an event that will take place in calendar year 2022.
2. Proposals are reviewed by the Gig Harbor Arts Commission.
3. Informal discussions about grants occur on March 9 at 10:00 a.m.
4. Notifications of award, partial award, or non-award of funds.
The Arts Commission may elect to award only a portion of the funding requested.
5. City issues contracts.
6. Grant recipient(s) complete proposed projects.
7. Applicants submit invoice and follow-up report to the City within two weeks after event, and no later than December 8. These packages should include receipts, a description of the completed event including audience size, one or more photos of the event/project and a copy of any promotional material. (Please use the attached project completion form.)
8. Payments issued by the City after approval by the City Council.

ABOUT THE GIG HARBOR ARTS COMMISSION

The Arts Commission is authorized in the Gig Harbor Municipal Code to take the following actions:

1. On behalf of the City, to encourage, conduct, sponsor, or cosponsor public programs to further the development and public awareness of, and interest in, the fine and performing arts.
2. To provide recommendations to the Mayor and City Council in connection with cultural and artistic endeavors and projects in which the city becomes involved and to act as a representative of the community in such matters.
3. To encourage donations, grants and other support to further expand the arts and cultural services and programs available to citizens of Gig Harbor and members of the Gig Harbor community.
4. To review and make recommendations to the city council with respect to all public and private banner proposals that utilize city of Gig Harbor graphics.
5. To take such other actions as the city council may direct from time to time.
(Ord. 876 § 1, 2001).



GIG HARBOR ARTS COMMISSION
CREATIVE ENDEAVOR PROJECT GRANT 2022
SAMPLE INVOICE

PLEASE NOTE: Project Completion Report and Invoice are due within two weeks of project completion, and no later than December 8, 2022.

TO:

City of Gig Harbor
Attn: City Clerk
3510 Grandview Street, Gig Harbor, WA 98335

FROM:

Name of Organization
Name of the Event

Date of Invoice

ITEM/DESCRIPTION OF LINE ITEM	COST OF ITEM
ITEM 1: A description of each item with a receipt for reimbursement.	\$000.00
ITEM 2: Repeat with a description of next item with a receipt.	000.00
NEXT ITEM UNTIL ALL ITEMS ARE LISTED AND RECEIPTS ATTACHED	
TOTAL BALANCE	\$000.00
(this should total the amount of the grant)	

Make checks payable to:
Name of Grant Recipient

Mail payment to:
ADDRESS HERE



GIG HARBOR ARTS COMMISSION
CREATIVE ENDEAVOR GRANT 2022
PROJECT COMPLETION REPORT

If you or your organization has received a **Creative Endeavor Grant**, we ask you to complete this form within 14 days of the event or completion of your project. Your timely submission of this follow-up report is essential for prompt payment by the City of Gig Harbor. Once completed, please email the report to the Cityclerk@gigharborwa.gov; include copies of your receipts and at two photos of your project.

NOTE: Reports/invoices will not be accepted after December 8, 2022.

TITLE OF PROJECT

ORGANIZATION/INDIVIDUALS

ADDRESS

PHONE | EMAIL

CONTACT PERSON

BRIEF DESCRIPTION OF PROJECT AS COMPLETED

(If pertinent, compare the outcome with your own expectations.)



"THE MARITIME CITY"

GIG HARBOR ARTS COMMISSION

CREATIVE ENDEAVOR GRANT 2022

PROJECT COMPLETION REPORT

ATTENDANCE DATA

(Include comparison with previous events/projects, if applicable.)

SUMMARY OF EXPENSES – PLEASE ATTACH RECEIPTS

(Such categories as materials, royalties, technical production, location rental, professional services, publicity.)

SUMMARY OF REVENUES, IF APPLICABLE

(Sales, door receipts, awards etc.)

COMMENTS

**PLEASE ATTACH ONE OR MORE PHOTOS OF THE PROJECT/EVENT TO THIS REPORT.
ALSO PROVIDE COPIES OF PROMOTIONAL MATERIALS SHOWING THE CITY'S LOGO.**