

 <p style="text-align: center;">CITY OF GIG HARBOR</p> <p style="text-align: center;">Historic Register Nomination</p>	<p>CITY USE ONLY</p> <p>Case Number _____</p> <p>Date Received _____</p> <p>By _____</p> <p>Receipt _____</p>
<p>Historic Name of site/structure _____</p> <p>Other name (if any) _____</p>	

<p>Nominator (Contact Person)</p> <p>_____ (name)</p> <p>_____ (street address) _____ (telephone)</p> <p>_____ (city & state) _____ (zip)</p> <p>_____ (Email Address)</p> <p>I am <input type="checkbox"/> The Owner of the Subject Site/Building</p> <p> <input type="checkbox"/> A Design Review Board Member</p> <p> <input type="checkbox"/> An Interested Member of the Public (requires sponsorship by a member of the Design Review Board)</p> <p>Nominator: I (we)</p> <p>_____ (signature) _____ (date)</p> <p>_____ (signature) _____ (date)</p> <p>do hereby affirm and certify, under penalty of perjury, that that the foregoing statements and answers are in all respects true and correct on my information and belief as to those matters, I believe it to be true.</p> <p>For Nominations from the Public only:</p> <p>DRB Sponsoring Member _____</p>	<p>Property location:</p> <p>_____ (Property address)</p> <p>_____ (Parcel Number)</p> <p>Legal Description for the Site (attach if necessary):</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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Classification of Property	
<p>Ownership: <input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both</p> <p>Is public acquisition in process or being considered? <input type="checkbox"/> YES <input type="checkbox"/> NO</p> <p>Current Owner:</p> <p>_____ (name)</p> <p>_____ (street address) _____ (telephone)</p> <p>_____ (city & state) _____ (zip)</p>	<p>Category of Property: <input type="checkbox"/> Building(s) <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Structure/Object</p> <p>Historic use of Site/Building _____</p> <p>Current use of Site/Building _____</p>

Physical Description (continued)

Status: Occupied Vacant Renovation in Progress

ADA Accessibility: YES: Restricted YES: Unrestricted NO

Historic Integrity: Intact Modified

Condition: Excellent Good Fair
 Deteriorated Ruins Unexposed-Archaeological

Location: Original Site Moved **Date Moved:** _____

Describe the original and present physical appearance:

Original Appearance: _____

Attach additional sheets if necessary

Current Appearance: _____

Attach additional sheets if necessary

Historical Significance

Period: Prehistoric 1800-1849 1850-1899 1900-1949 1950-1999 2000-2050

Areas of Significance (check all that apply and include category from instructions):

- | | |
|---|--|
| <input type="checkbox"/> Archaeology-pre-historic _____
<input type="checkbox"/> Engineering _____
<input type="checkbox"/> Cultural Heritage _____ | <input type="checkbox"/> Architecture _____
<input type="checkbox"/> Archaeology-historic _____
<input type="checkbox"/> History _____ |
|---|--|

Historic Categories (check all that apply)

- Is associated with events that have made a significant contribution to the broad patterns of national, state or local history.
- Embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
- Is an outstanding work of a designer, builder, or architect who has made a substantial contribution to the art.
- Exemplifies or reflects special elements of the City's cultural, special, economic, political, aesthetic, engineering, or architectural history.
- Is associated with the lives of persons significant in national, state or local history.
- Has yielded or may be likely to yield important archaeological information related to history or pre-history.
- Is a building or structure removed from its original location but which is significant primarily for architectural value, or which is the only surviving structure significantly associated with a historic person or event.
- Is a birthplace or grave of a historical figure of outstanding importance and is the only surviving structure or site associated with that person.
- Is a cemetery which derives its primary significance from age, from distinctive design features, or from association with historic events, or cultural patterns.
- Is a reconstructed building that has been executed in an historically accurate manner on the original site.
- Is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

Describe how the site/building contributes to the categories checked above:

Supporting Documentation Required

Provide Additional resources and information:

Exhibits

Photos and Maps are required to support the application

Photos: Include 3" x 5" size or larger, covering all buildings on site, showing interior and exterior of the building, and all site areas in the application indicating the photographer's position and directional vantage point for each photograph

If available, a bird's eye view or aerial photograph.

If available, include historic photographs of the family, town, or surrounding community associated with the property, preferably from the same historic period.

Drawings, Maps and Other Plans

Include the county tax assessor's parcel map that shows the property in the application

Include a site drawing indicating the locations of each building or structure, driveway, natural features including vegetation, and other important physical features on site with a directional arrow.

Include the estimated dimensions of each building or structure on the site.

If available, include architectural drawings or plans of the building.

Personal Communications

Persons or representatives of organizations such as historical societies that provided oral history or other information pertaining to the property in the application.

Archives

List private, public, or other agencies consulted to obtain documents, maps or information.

Bibliographies

Designation

CITY USE ONLY

Date of Public Meeting: _____

The Gig Harbor Design Review Board, in accordance with the provisions of Chapter 17.97 of the Gig Harbor Municipal Code approves / denies the designation of this property as a historic landmark or building.

Approved **Denied**

Chairperson, Design Review Board: _____ **Date:** _____

Property Owner: _____ **Date:** _____