

AGENDA
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, August 11, 2021 - 10:00 a.m.

Virtual Meeting Link: <https://us06web.zoom.us/j/97936452399>

Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

CALL TO ORDER / ROLL CALL

APPROVAL OF MINUTES: Minutes of July 14 and July 23

DISCUSSION ITEMS

1. Historic Markers Update
2. Arts & Culture Element of the Gig Harbor Comprehensive Plan
3. Harbor Arbor Art Project
4. 2022 Budget

ADJOURN

Next Regular Meeting: September 8, 2021

MINUTES

GIG HARBOR ARTS COMMISSION MEETING

Wednesday, July 14, 2021 10:00 a.m.

CALL TO ORDER / ROLL CALL: Chair Charlee Glock-Jackson called the meeting to order. Commissioners Lynn Stevenson, Dan Bozich, Samantha Kelly, Linda Sutherland and Jennifer Beard were present. Robin Avni joined the meeting at 10:40 a.m.

Staff present included Mayor Kit Kuhn, Public Works Director Jeff Langhelm, and Interim City Clerk Josh Stecker.

APPROVAL OF MINUTES: The minutes of the meetings of June 9 and June 11 were unanimously approved.

DISCUSSION ITEMS

1. **Harborview/Stinson Roundabout Art Update** – Public Works Director Jeff Langhelm updated the Commission on the status of the Harborview/Stinson roundabout. Construction may be completed by August 2022. The Commission will discuss the timeline for the art installation at a future meeting.
2. **Historic Markers Update** - Pylon Project Members Lita Dawn Stanton, Linda Pitcher, Jennifer Keating, Brandon Reynon, and Charlotte Basch presented a proposal for historic markers in the tx^waalqəł Estuary. Representatives from the Puyallup Tribe expressed their support and approval of the project and text as presented.

Commissioners discussed ways to link the project to other educational information from the Puyallup Tribe.

A motion to accept the text as written (Bozich/Stevenson) was unanimously approved.

The subcommittee and staff will explore options for production and installation of the plaques.

3. **Harbor Arbor Art Project** – Commissioner Lynn Stevenson presented a proposed location for the next Harbor Arbor art project. The Commission discussed the merits of putting all projects in one park or spreading them to other parks. Commissioners will visit parks individually to look for potential sites.
4. **2022 Budget** – The Commission briefly reviewed the 2021 Budget and will discuss the 2022 budget at their August 11 meeting.

COMMISSIONER COMMENTS / REPORTS

1. **Cultural Arts District Report** – Commissioner Robin Avni presented a report on a proposed Cultural Arts District. Stephanie Lile of the Harbor History Museum will be invited to the September 8 Arts Commission meeting to present the proposal.

ANNOUNCEMENT OF OTHER MEETINGS: A special meeting will be held on July 23.
The next regular meeting is scheduled for August 11.

ADJOURN: The meeting adjourned at 12:11 p.m.



Joshua Stecker
Interim City Clerk

MINUTES
GIG HARBOR ARTS COMMISSION MEETING

Friday, July 23, 2021 10:00 a.m.

CALL TO ORDER / ROLL CALL: Chair Charlee Glock-Jackson called the meeting to order. Commissioners Lynn Stevenson, Linda Sutherland, Robin Avni, Dan Bozich and Jennifer Beard were present. Samantha Kelly was excused.

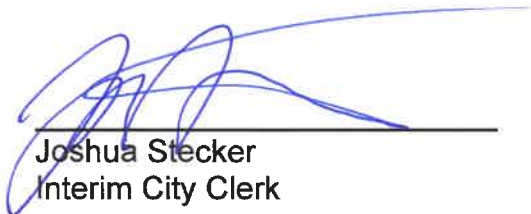
Staff present included Principal Planner Carl de Simas, Interim City Clerk Josh Stecker and consultant William Grimes.

DISCUSSION ITEMS

- 1. Arts & Culture Element of the Gig Harbor Comprehensive Plan** – Carl de Simas and William Grimes introduced the revised Arts & Cultural Element and provided a proposed process to guide the element through the legislative process. Commissioners shared their thoughts on structure and language of the proposed element.

A revised draft of the element will be provided to the Arts Commission. Commissioners will send comments on the revised version to staff by July 28. The element will likely go to the Planning Commission in September, possibly initially as a study session.

ADJOURN: The meeting adjourned at 11:15 a.m.



Joshua Stecker
Interim City Clerk

**ARTS COMMISSION
DESCRIPTION OF FUNCTION**

The Arts Commission is responsible to the Mayor and Council for providing arts and cultural leadership and to act as advocates for the development of arts and cultural activities for the benefit of Gig Harbor’s citizens. The Commission also collaborates with local, regional and national organizations to increase artistic, historic and cultural tourism in Gig Harbor.

**ARTS COMMISSION - OPERATING
NARRATIVE OF GOALS 2021 – 2026**

1. **Addition of Arts and Culture Element to Comprehensive Plan.** In 2021, the Arts Commission proposes the addition of a separate, stand-alone Arts + Culture Element in the Comprehensive Plan. The Commission submitted a draft element to the Planning Department in June 2018, following input from a citizens advisory committee, including an online survey of Gig Harbor residents. The survey was designed to gauge the public's feelings about arts and culture. More than 900 people responded to the survey and indicated strong support and interest in arts and culture experiences and activities in our community. A summary of survey results is available on request. Commissioners have also crafted presentation materials to inform the public of the proposed Arts + Culture Element. **2021 - 2026**
2. **Creative Endeavors Support.** Continue the program supporting and encouraging creative endeavors — especially those that provide participatory experiences — within Gig Harbor's varied and diverse arts organizations and individuals. Preference will be given to events and experiences that take place outside of tourist season. **2021 - 2026**
3. **Gig Harbor Arts + Culture Planning.** Explore and engage in the assessment, planning and application of a variety of programs available from the Washington State Arts Commission, including the Creative Districts program, the Cultural Access Program with the Washington State Art Alliance and the Gig Harbor Arts Center Alliance, to coordinate approaches and foster community collaboration that will grow the local arts and creative economy through cultural opportunities for the residents and visitors of Gig Harbor. **2021 – 2026**
4. **Workshops and Presentations.** Continuing the popular series of workshops begun seven years ago. These workshops can be presented virtually in the event that COVID-19 restrictions remain in place in 2021. **2021 – 2026**
5. **Harbor Arbor Art.** Continue embellishment of tree snags, stumps and/or logs in city parks or rights of ways. The artworks will eventually decompose and become a part of the site's organic history. In 2019 and 2020, six snags in Grandview Forest were artistically carved. We hope to expand our "palette" to other city properties and request that, in clearing land for the Sports Complex, consideration be given to leaving several tall snags that can become Harbor Arbor artworks. We also will create signage describing the individual artworks, with acknowledgement of the artists. **2021 - 2026**
6. **Update the Catalogue of City-Owned Art.** Our public artworks are among the City's physical assets and proper documentation is essential. Our goal is to create a more professional looking catalog of city-owned art, updated to include recent commissions and acquisitions. We will create an on-line catalog that can be uploaded to the website and used to develop a future brochure for self-guided art walks. The Arts Commission will continue to seek a volunteer to accomplish this goal. **2021 – 2026**

7. **Historic plaques for concrete pillars at Donkey Creek / Harbor History Museum / Austin Estuary.** Working with Harbor History Museum and other partners, we will create interpretive signage for each of the five pillars near the museum and Austin Estuary. The plaques will briefly tell the story of Gig Harbor's first people and the historic significance of the five sites where the concrete pillars stand. A QR code will link to more detailed descriptions on the city's website. **2021 – 2026**

8. **Update Arts Commission information on website.** Provide up-to-date information on the city's webpage. **2021 – 2026**

**ARTS COMMISSION - PARKS OPERATING 001 - 015
NARRATIVE OF OBJECTIVES 2021**

1. **Creative Endeavors Support.** Continue the program supporting and encouraging creative endeavors — especially those that provide “hands on” experiences — within Gig Harbor’s varied and diverse arts organizations. Preference will be given to events and experiences that take place outside of tourist season. **\$25,000.**
2. **Gig Harbor Arts + Culture Planning.** Explore and engage in the assessment, planning and application of a variety of Washington State programming including the Creative Districts from of the Washington State Arts Commission, the Cultural Access Program with the Washington State Art Alliance and the Gig Harbor Arts Center Alliance, to coordinate approaches and foster community collaboration that will grow the local arts and creative economy through cultural opportunities for their residents and visitors of Gig Harbor. **\$250**
3. **Workshops and Presentations 2021.** Continuing the popular series of workshops begun six years ago. **\$250**
4. **Harbor Arbor Art.** Continue project to have some of the tree stumps in city parks or rights of way embellished artistically. The stumps will eventually decompose, and the artworks will become a part of the site’s organic history. **\$5,500.**
5. **Update the Catalogue of City-Owned Art.** The goal is a more professional looking publication updated with recently acquired art, that can be uploaded to the website and used to develop a future brochure for an art walk project. Will seek volunteers to perform the work. If approved by LTAC, funding will come from lodging tax funds in Fund 107. **\$5,000**
6. **Update to Gig Harbor Arts Commission Web page.** Update the outdated page on the city’s website with refreshed content about the Arts Commission and the work they are engaged in for the citizens of Gig Harbor.
7. **Historic plaques for concrete pillars at Donkey Creek / History Museum / Austin Estuary.** Working with the History Museum and other partners we will create interpretive signage for each of the five pillars near the museum and Austin Estuary. The plaques will briefly tell the story of Gig Harbor’s first people and the historic significance of the five sites where the concrete pillars stand. **\$4,000.**