

AGENDA
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, September 8, 2021 - 10:00 a.m.

Virtual Meeting Link: <https://us06web.zoom.us/j/97936452399>

Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

CALL TO ORDER / ROLL CALL

APPROVAL OF MINUTES: Minutes of August 11

DISCUSSION ITEMS

1. Historic Markers Update from Mayor Kuhn
2. 2022 Budget
3. Harbor Arbor Art Project
4. Arts & Culture Element of the Gig Harbor Comprehensive Plan

COMMISSIONER COMMENTS

ADJOURN

Next Regular Meeting: October 13, 2021

MINUTES
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, August 11, 2021 10:00 a.m.

Remote Meeting

CALL TO ORDER / ROLL CALL: Chair Charlee Glock-Jackson called the meeting to order. Commissioners Lynn Stevenson, Dan Bozich, Samantha Kelly, Linda Sutherland and Jennifer Beard were present. Robin Avni was absent.


Staff present included Interim City Clerk Josh Stecker and Interim City Administrator Tony Piasecki.

APPROVAL OF MINUTES: The minutes of the meetings of July 14 were unanimously approved. The minutes on July 23 were approved 5-0, with Samantha Kelly abstaining.

DISCUSSION ITEMS

1. **Historic Markers Update** – Lynn Stevenson reported that project is awaiting action by the City. She will be in contact with City staff to submit recommendations on behalf of the Commission for the manufacture and installation of the panels.
2. **Arts & Culture Element Update** – Charlee Glock-Jackson reported that she and Robin Avni have submitted their recommended edits to staff and that the element will soon go to the Planning Commission for review.
3. **Harbor Arbor Art Project** – Commissioners reported on their research into locating new snags in City parks. No suitable locations were identified outside of Grandview Forest Park. Commissioners will check more locations this month.
4. **2022 Budget** – The discussed options for the 2022 Budget request. Commissioners will send budget suggestions to staff to compile into a Narrative of Objectives for consideration at the September 8 meeting. Charlee Glock-Jackson and Linda Sutherland will work on a revised Narrative of Goals.

ADJOURN: The meeting adjourned at 11:42 p.m.



Joshua Stecker
Interim City Clerk

**ARTS COMMISSION
DESCRIPTION OF FUNCTION**

The Arts Commission is responsible to the Mayor and Council for providing arts and cultural leadership and to act as advocates for the development of arts and cultural activities for the benefit of Gig Harbor's citizens. The Commission also collaborates with local, regional and national organizations to increase artistic, historic and cultural tourism in Gig Harbor.

ARTS COMMISSION - OPERATING NARRATIVE OF GOALS 2022 – 2027

1. ~~**Addition of Arts and Culture Element to Comprehensive Plan.**~~ In 2021, the Arts Commission proposes the addition of a separate, stand-alone Arts + Culture Element in the Comprehensive Plan. The Commission submitted a draft element to the Planning Department in June 2018, following input from a citizens advisory committee, including an online survey of Gig Harbor residents. The survey was designed to gauge the public's feelings about arts and culture. More than 900 people responded to the survey and indicated strong support and interest in arts and culture experiences and activities in our community. A summary of survey results is available on request. Commissioners have also crafted presentation materials to inform the public of the proposed Arts + Culture Element. ~~2021 – 2026~~ **Completed in 2021**
2. **Creative Endeavors Support.** Continue the program supporting and encouraging creative endeavors — especially those that provide participatory experiences — within Gig Harbor's varied and diverse arts organizations and individuals. Preference will be given to events and experiences that take place outside of tourist season. **2022 - 2027**
3. **Gig Harbor Arts + Culture Planning.** Explore and engage in the assessment, planning and application of a variety of programs available from the Washington State Arts Commission, including the Creative Districts program, the Cultural Access Program with the Washington State Art Alliance and the Gig Harbor Arts Center Alliance, to coordinate approaches and foster community collaboration that will grow the local arts and creative economy through cultural opportunities for the residents and visitors of Gig Harbor. **2022 – 2027**
4. **Workshops and Presentations.** Continuing the popular series of workshops begun seven years ago. These workshops can be presented virtually in the event that COVID-19 restrictions remain in place in 2022. **2022 – 2027**
5. **Harbor Arbor Art.** Continue embellishment of tree snags, stumps and/or logs in city parks or rights of ways. The artworks will eventually decompose and become a part of the site's organic history. In 2019 and 2020, six snags in Grandview Forest were artistically carved. We hope to expand our "palette" to other city properties and request that, in clearing land for the Sports Complex, consideration be given to leaving several tall snags that can become Harbor Arbor artworks. We also will create signage describing the individual artworks, with acknowledgement of the artists. **2022 - 2027**
6. **Update the Catalogue of City-Owned Art.** Our public artworks are among the City's physical assets and proper documentation is essential. Our goal is to create a more professional looking catalog of city-owned art, updated to include recent commissions and acquisitions. We will create an on-line catalog that can be uploaded to the website and used to develop a future brochure for self-guided art walks. The Arts Commission will continue to seek a volunteer to accomplish this goal. **2022 – 2027**

7. ~~Historic plaques for concrete pillars at Donkey Creek / Harbor History Museum / Austin Estuary.~~ Working with Harbor History Museum and other partners, we will create interpretive signage for each of the five pillars near the museum and Austin Estuary. The plaques will briefly tell the story of Gig Harbor's first people and the historic significance of the five sites where the concrete pillars stand. A QR code will link to more detailed descriptions on the city's website. ~~2021 – 2026~~ **Done in 2021**
8. **Update Arts Commission information on website.** Provide up-to-date information on the city's webpage. **2022 – 2027**

**ARTS COMMISSION - PARKS OPERATING 001 - 015
NARRATIVE OF OBJECTIVES 2021**

1. **Creative Endeavors Support.** Continue the program supporting and encouraging creative endeavors — especially those that provide “hands on” experiences — within Gig Harbor’s varied and diverse arts organizations. Preference will be given to events and experiences that take place outside of tourist season. ~~\$25,000~~ **\$30,000.**
2. **Gig Harbor Arts + Culture Planning.** Explore and engage in the assessment, planning and application of a variety of Washington State programming including the Creative Districts from of the Washington State Arts Commission, the Cultural Access Program with the Washington State Art Alliance and the Gig Harbor Arts Center Alliance, to coordinate approaches and foster community collaboration that will grow the local arts and creative economy through cultural opportunities for their residents and visitors of Gig Harbor. **\$250**
3. **Workshops and Presentations 2021.** Continuing the popular series of workshops begun six years ago. **\$250**
4. **Harbor Arbor Art.** Continue project to have some of the tree stumps in city parks or rights of way embellished artistically. The stumps will eventually decompose, and the artworks will become a part of the site’s organic history. **\$5,500.**
5. ~~**Update the Catalogue of City-Owned Art.** The goal is a more professional looking publication updated with recently acquired art, that can be uploaded to the website and used to develop a future brochure for an art walk project. Will seek volunteers to perform the work. If approved by LTAC, funding will come from lodging tax funds in Fund 107. **\$5,000** Included in LTAC proposal~~
6. ~~Update to Gig Harbor Arts Commission Web page. Update the outdated page on the city’s website with refreshed content about the Arts Commission and the work they are engaged in for the citizens of Gig Harbor. **No expenditure required – can be added to Arts Commission work plan and work can be done by website staff as needed**~~
7. ~~Historic plaques for concrete pillars at Donkey Creek / History Museum / Austin Estuary. Working with the History Museum and other partners we will create interpretive signage for each of the five pillars near the museum and Austin Estuary. The plaques will briefly tell the story of Gig Harbor’s first people and the historic significance of the five sites where the concrete pillars stand. **\$4,000. Should be completed in 2021. Any work left to be done in 2022 will come out of Parks Operating Budget**~~

**PUBLIC ART CAPITAL PROJECTS
DESCRIPTION OF FUNCTION**

This fund, established in 2004, will be used to accumulate unspent appropriations of the Arts Commission Project Support Program. The funds accumulated in this fund will be used for Public Art Capital Projects as recommended by the Arts Commission and approved by the City Council.

PUBLIC ART CAPITAL PROJECTS NARRATIVE OF OBJECTIVES 2022

PUBLIC ARTS PROJECTS

1. ~~**Austin Estuary Park Honor Symbol.**~~ In conjunction with the Puyallup Tribe of Indians, the Gig Harbor Kiwanis Foundation, and the City's Arts Commission, the City Council awarded a contract in 2019 for the placement of an "honor symbol" in Austin Estuary Park to acknowledge the importance of the Tribe as the original residents of Gig Harbor. This project received funding in the 2019 and 2020 budget and will be completed as part of the 2021 budget. ~~**\$75,000 (\$25,000 donations, \$50,000 Public Arts Capital Projects Fund).**~~
2. **Harborview/Stinson Roundabout.** Sidewalk art to be commissioned. *(Funded in part by construction budget. \$10-15,000 Up to \$25,000)*
3. ~~**Sports Complex.**~~ Art to be commissioned. Partially funded by construction budget.
4. ~~**Hollycroft / Olympic Drive Triangle.**~~ Art to be commissioned.