



## AGENDA

### City of Gig Harbor Hearing Examiner Virtual Hearing of Thursday Aug 19, 2021 at 9:00 AM

Due to public health concerns, this meeting will be accessible to listen by using the information below:  
link to join Webinar <https://us06web.zoom.us/j/88256779712>  
Call-in: (253) 215-8782 Meeting ID: 882 5677 9712

To speak during the meeting, press the Raise Hand button near the bottom of your Zoom window or press \*9 on your phone. Comments are only allowed during designated portions of the meeting. Please refrain from “raising your hand” until the Hearing Examiner has announced that he has opened the public comment portion of the meeting. Your name or the last four digits of your phone number will be called out when it is your turn to speak. When using your phone to call in you may need to press \*6 to unmute yourself. All speakers will have up to three minutes to speak.

If you wish to submit written public comment, please provide your comments to the Planning Division by **Wednesday, Aug 18, 2021 at 5:00 PM**. All written comments must be able to be read in 3 minutes or less to be included in the record and have the title: **FOR PUBLIC COMMENT** included. Send comments to: MThomas@gigharborwa.gov. Written comments will be read during the appropriate agenda item.

#### I. Open Public Meeting

#### II. Public Hearing

Items on this agenda will be reviewed according to the following format:

1. Open public hearing
2. Staff Report
3. Applicant’s presentation
4. Public Comment
5. Close public hearing

#### New Business

1. **CITY OF GIG HARBOR PUBLIC WORKS DEPARTMENT, GIG HARBOR, WA 98335: Austin Estuary Park Honoring Project**, (PL-SDP-21-0004, PL-DR-21-0172, PL-FLOOD-21-0002 & PL-SPA-21-0008). The proposal is to install a public art project honoring the first peoples at this location. The piece is titled “Our fisherman, Our guardian”. The artwork which is proposed to be mounted to a concrete base and will consist of a carved house post not exceeding 18-feet in combined height. The concrete base will be cast-in-place, 4-feet wide, and may contain up to four (4) placards or signs attached to the base. The structure will be located in the upland area approximately 15-feet from the high tide line of Gig Harbor Bay. The

structure will not be illuminated and will be carved of wood with a muted palette. The artwork will have a neutral and natural appearance, with a finish to protect it from the elements. A 5-foot wide gravel path will surround the public art piece to facilitate the public's access to the carving. Areas temporarily disturbed for structure installation will be revegetated after installation is complete. The applicant proposes mitigation and monitoring measures to ensure no net loss of ecological function associated with Gig Harbor Bay and the two (2) Category II estuarine wetlands whose buffers the piece is proposed to be installed within.

2. **WALT & NORA SMITH, Gig Harbor, WA 98335: [Smith Rezone](#)**, (PL-REZ-21-0001 & PL-SEPA-21-0007) Pursuant to the provisions contained within the Development Agreement executed between the property owner and the city of Gig Harbor on November 28<sup>th</sup>, 2016 and recorded under AFN 201612060071, the owner is requesting approval to rezone three parcels to R-2. Section 9 of said agreement allows the property owner to request rezone approval within 5 years of the effective date of the associated Comprehensive Plan Land-use Amendment designating the subject site Residential Medium.

### **III. Adjournment**